

# OREGON BOOK AWARDS

## 2010/11 Guidelines

**Please read the following guidelines closely. Some of the guidelines have changed.**

Oregon Book Awards are available for original work published or produced in the following categories:

- Poetry, including chapbooks of more than 20 pages in length.
- Fiction, including novels and collections of short fiction.
- General Nonfiction, such as biography, history, sciences, nature writing, landscape writing and criticism.
- Creative Nonfiction, such as autobiography, memoir and personal essay.
- Children's Literature, including poetry, fiction and nonfiction. This includes easy readers and picture-books.
- Young Adult Literature, including poetry, fiction and nonfiction.
- Drama, including full-length and one-act plays; radio, television and screenplays; and one-person productions that are published, or have had a staged reading or full production in a theatre or other official venue. Note: the Drama award is biennial and *will* be given for the 2010/11 Oregon Book Awards.

The purpose of the Oregon Book Awards is to honor outstanding books by Oregon authors and to bring attention to Oregon's literature. The finalists for the 2010/11 Oregon Book Awards will be announced in early 2011 and the winners will be announced at the 2010/11 Oregon Book Awards ceremony, to be held in the spring of 2011. The 2012 Oregon Book Awards will be held in the spring of 2012.

### Eligibility Requirements

- Work must be written by an Oregon resident, whose legal residence is in Oregon at least six months of the year. A resident who moves away from Oregon permanently after the submission deadline will be disqualified. A qualified resident who dies after submitting their book may receive a posthumous award.
- A title can be submitted in one genre only.
- Books must have an original publication date between April 1, 2009 and July 31, 2010. A reprint of a book published in a previous award year is not eligible. In the case of a collected work, this timeframe applies to the publication as a volume, not of individual pieces. (*Please note the time frame for publication dates is longer for the 2010/11 Oregon Book Awards to accommodate moving the ceremony to spring*).
- A script must have been published or had its first public performance between April 1, 2008 and July 31, 2010.
- Works of translation are ineligible.
- Editors are ineligible.
- With the exception of drama, work submitted must have an ISBN assigned to it.
- Anthologies containing work written by multiple authors are not eligible.
- All books in all categories are judged for their writing, not design, editing or illustration. A designer/illustrator's status as an Oregon resident is not an issue.
- Electronically published books should be submitted as bound, paper print-outs that include full publication information (ISBN, editor, publisher, publication date, etc.).
- Books authored or published by current Literary Arts staff, trustees or advisory committee members are precluded from consideration; books authored or published by *former* Literary Arts staff, trustees or committee members may be considered, provided that the staff, trustee or committee member resigned from their position at Literary Arts at least six months before the earliest submission date.
- In the event of a dispute as to a title's eligibility, Literary Arts will make the final decision on eligibility.

**Important Dates**

Applications will be accepted from February 15, 2010, until 5 p.m. on Friday, August 27, 2010. This is not a postmark deadline; late entries will not be accepted. Finalists will be announced prior to a ceremony in the spring, at which the winners will be named.

**Books Submitted for Consideration Listed Online**

A list of all eligible books submitted to Literary Arts will be posted on the Literary Arts web site on or before August 20, 2010. This list will be updated after the deadline has passed to reflect all of the eligible titles submitted.

**Selection Process**

Out-of-state judges are instructed to choose up to five finalists in each category, including a winner, using literary merit as the sole selection criterion. Literary Arts does not prescreen entries except to determine eligibility. Each judge has the option of selecting fewer than five finalists and of making no award. In all cases, judges' decisions are final.

**Submission Fees:**

Work may be submitted by the author, publisher, producer or any member of the public. The entry fee is \$40.00.

**Literary Benefactors**

The Oregon Book Awards are sponsored by the Oregon Cultural Trust and the National Endowment for the Arts. Additional support is provided by Brian & Gwyneth Booth, Betty Bradshaw, Leslie Bradshaw Endowment, The Collins Foundation, Rocky & Julie Dixon, Gard Communications, Gray Family Fund of The Oregon Community Foundation, Robert H. & Cecelia Huntington, Maybelle Clark Macdonald Fund, Mancini Family, Walt Morey Endowment, Multnomah County Library, Oregon Arts Commission, Oregon Center for the Book at the Oregon State Library, Oregon Writers' Endowment, The Oregonian, Pacific Northwest Booksellers Association, Regional Arts & Culture Council and Work for Art, Rose E. Tucker Charitable Trust, U.S. Bank, and many individual donors.

Oregon Book Awards is a program of Literary Arts, a nonprofit organization that enriches the lives of Oregonians through language and literature. Other programs of Literary Arts are Oregon Literary Fellowships, Portland Arts & Lectures, Poetry in Motion®, Writers in the Schools and Delve: Readers' Seminars.

Literary Arts  
224 NW 13th Avenue, Suite 306  
Portland, OR 97209  
503.227.2583  
[www.literary-arts.org](http://www.literary-arts.org)

**OREGON BOOK AWARDS  
2010/11 Entry Form for Books**

Please type or print legibly, and keep a copy for your records.  
Incomplete entries may be discarded.

Category (indicate one):

- Poetry
- Drama
- Fiction
- General Nonfiction
- Creative Nonfiction
- Drama
- Children's Literature
- Young Adult Literature

Title of Work:

ISBN:

Author's Name:

Author's Address:

City/State/Zip:

Author's Area Code/Telephone #:

E-mail:

Publisher:

Publisher's Address:

City/State/Zip:

Publisher's Contact Person:

Area Code/Telephone #: E-mail:

Publication Month/Year:

(for Drama, if the play is not published, please indicate date of initial production or staged reading here: \_\_\_\_\_)

Submitted by:

Date:

Area Code/Telephone #:

Submission Checklist (see guidelines for more information)

- Entry form
- Two copies of published book
- Entry fee (\$40, payable to Literary Arts, Inc.)

Submit materials to:

Literary Arts

Attn: Oregon Book Awards

224 NW 13th Avenue, Suite 306

Portland, OR 97209

**Please note: materials will not be returned**

