

FOR IMMEDIATE RELEASE

January 6, 2010

Press Contact: Susan Denning
503.227.2583 or susan@literary-arts.org



2009 Oregon Literary Fellowships

Literary Arts is pleased to announce the recipients of the 2009 Oregon Literary Fellowships to writers and to publishers. The judges named eight writers and two publishers to receive grants of \$2,500 each.

Since 1987, Literary Arts has honored over 500 different Oregon writers and publishers, and distributed more than \$550,000 in fellowships and award monies. Applications are considered from any writer or publisher who is a resident of Oregon; in 2009, Literary Arts received over 300 applications. Out-of-state judges spend several months evaluating the applications, using literary excellence as a primary criterion.

Oregon Poetry Community Fellowship

Literary Arts is also pleased to announce that a former Oregon Literary Fellowship recipient has endowed a fellowship to recognize the poetry community. Beginning in 2010, Literary Arts plans to award the new Oregon Poetry Community Fellowship every other year.

Fellowships to Writers

Fellowships to writers were judged by a panel consisting of Lauren Grodstein, fiction writer and author of two novels and a story collection; Joanna Klink, author of the poetry collections *They Are Sleeping* (University of Georgia, 2000) and *Circadian* (Penguin, 2007); and Philip Gerard, author of six non-fiction books and editor of *Writing Creative Nonfiction* (2001). The judge for young readers literature was Laura Williams McCaffrey and the judge in drama was Kyle Bass.

Poetry

Jae Choi, *C Hamilton Bailey Fellowship*

Fiction

Emily Chenoweth of Portland

Margaret Malone of Portland, *Friends of the Lake Oswego Library William Stafford Fellowship*

Literary Nonfiction

Michael Copperman of Eugene, *Walt Morey Fellowship*

Aaron Ragan-Fore of Eugene, *Leslie Bradshaw Fellowship*

Drama

Kimberly Fanshier of Salem

Young Readers Literature

Carmen Bernier-Grand of Portland, *The Edna L. Holmes Fellowship in Young Readers*

Literature

Women Writers Fellowship

The Women Writers Fellowship is a limited, special fund, endowed by the Ralph L. Smith Foundation and administered by Literary Arts, for women writers living in Oregon. Of special interest to the grant makers are perspectives that are traditionally not well represented, including those exploring experiences of ethnicity, class, physical disability or sexual orientation.

Jessica Johnson of Portland (*in poetry*)

Fellowships to Publishers

Presses and magazines demonstrating a commitment to literary publishing receive these fellowships. Publishers fellowships were judged by Rebecca Wolff, the founding editor and publisher of *Fence* magazine and Fence Books.

Gertrude Press of Portland

Bear Deluxe of Portland

The Oregon Literary Fellowships program is sponsored by

Betty Bradshaw, The Collins Foundation, Gray Family Fund of The Oregon Community Foundation, Edna L. Holmes Fund of The Oregon Community Foundation, Jackson Foundation, The Kinsman Foundation, Friends of the Lake Oswego Library & Booktique, National Endowment for the Arts, Oregon Arts Commission, Regional Arts & Culture Council, Ralph L. Smith Foundation, Rose E. Tucker Charitable Trust, Work for Art, Wyss Foundation, and many individual donors. Also by the following endowments: Leslie Bradshaw Fund, Mancini Family Fund, Walt Morey Fund, Oregon Poetry Community Fellowship Fund, Oregon Writers' Endowment, and the Women Writers' Fellowship Fund.

The Oregon Literary Fellowships is a program of Literary Arts, a nonprofit organization that enriches the lives of Oregonians through language and literature. Other programs of Literary Arts are Oregon Book Awards, Portland Arts & Lectures, Poetry in Motion®, Writers in the Schools and Delve: Readers' Seminars. For more information about the programs of Literary Arts visit us online at www.literary.arts.org.