

OREGON LITERARY FELLOWSHIPS

2013 Guidelines for Publishers

Oregon Literary Fellowships are intended to support Oregon's independent publishers and small presses. They are awarded to presses or magazines that demonstrate a commitment to literary publishing in the areas of poetry, fiction, literary nonfiction, drama and young readers literature.

Eligibility Requirements

- The press or magazine must have its business office(s) in Oregon.
- Online magazines are eligible, but the magazine must be printed out and viewable in hard copies.
- It may not have received a Literary Arts grant in the last two years.
- Current Literary Arts staff, trustees or advisory committee members are precluded from consideration; Applications by *former* Literary Arts staff, trustees or committee members may be considered, provided that the staff, trustee or committee member resigned from their position at Literary Arts at least six months before the earliest submission date.

Important Dates

Applications will be accepted from March 26, 2012, until 5 p.m. on Friday, June 29, 2012. This is not a postmark deadline; late entries will not be accepted. Receipt of application will be acknowledged if SASE is enclosed. All applicants will be notified of final results no later than February 15, 2013.

Submission Requirements

Please include the following in your application:

- Signed application form plus one copy.
 - Two copies of a single volume or issue published since January 1, 2011.
 - A business-sized SASE for acknowledgment of receipt of the application (optional).
- Improperly submitted applications will not be considered. Additional catalogues, press materials, or other materials will not be forwarded to the judge for review. Application materials will not be returned.

Please submit your application to:

Literary Arts

Attn: Oregon Literary Fellowships

925 SW WASHINGTON

Portland, OR 97205

Award Information

The amount and number of fellowships are determined by the quality and quantity of applications, and the availability of funds. Fellowships may be used to fund a specific project or for general operating expenses. Fellowships are not given to support

publications such as manuals, self-help books or guides. Literary Arts is prohibited from awarding any fellowship in violation of Internal Revenue Code Section 501(c)(3). No part of a grant may be used for propaganda or to influence legislation. No funds will be given for a political campaign or on behalf of any candidate for public office.

Selection Process

Applications are reviewed by an out-of-state judge. Selection criteria include commitment to publishing work that demonstrates superior or promising literary talent, and financial need. Priority will be given to applicants that do not receive major support from parent organizations. Literary Arts expects to receive many more applications than can be funded. Applicants should understand that not receiving a fellowship does not reflect on the worthiness of an application, nor does it preclude future applications.

Final Report from Recipients

Literary Arts asks that each recipient, within one year of receiving the fellowship, submits a brief, written report regarding the use of funds for the furthering of literary publishing. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

Literary Benefactors

The Oregon Book Awards & Fellowships are sponsored by:

Brian & Gwyneth Booth, Nancy & Roderick Boutin, Betty Bradshaw, Broadway Books, The Collins Foundation, Rick Comandich & Maya Muir, Davis Wright Tremaine LLP, Julie & Rocky Dixon, The Dojo Agency, Ed & Sue Einowski, Gale Family Trust, Gray Family Fund of The Oregon Community Foundation, Estate of Dorothy D. Hirsch, Edna L. Holmes Fund of The Oregon Community Foundation, Robert H. & Cecelia Huntington, Irving Street Kitchen, Jackson Foundation, Kinsman Foundation, Maybelle Clark Macdonald Fund, Mancini Family, Phillip Margolin, Anne Mendel & Mark Henry, Multnomah County Library, National Endowment for the Arts, Oregon Arts Commission, Oregon Center for the Book at the Oregon State Library, The Oregonian, Pacific Northwest College of Art, Betsy Priddy Advised Funds of the Wichita Area Community Foundation, Regional Arts & Culture Council, Halle & Rick Sadle, Ralph L. Smith Foundation, Tin House Magazine, Rose E. Tucker Charitable Trust, U.S. Bank, Work for Art, Wyss Foundation, and many individual donors. Also by the following endowments: C. Hamilton Bailey Fund, Leslie Bradshaw Fund, Walt Morey Fund, Oregon Poetry Community Fellowship Fund, Oregon Writers' Endowment, and the Women Writers' Fellowship Fund.

The Oregon Book Awards & Fellowships is a program of Literary Arts.

Oregonians are passionate about books. And ideas, and great writing. Literary Arts shares this passion. Our mission is to engage readers, support writers and inspire the next generation with great literature. The programs of Literary Arts include: Writers in the Schools, Oregon Book Awards & Fellowships, Portland Arts & Lectures and Delve: Readers' Seminars.

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2013 Application for Publishers

Please type or print legibly, and keep a copy for your records.

Publisher's Name: _____ Tax ID # (not ISSN): _____
(Your Social Security # is valid if your press lacks its own number.)

Business Address:

City/State/Zip:

Contact Person: Title:

Area Code/Telephone #: E-mail:

Genre:

Poetry

Fiction

Literary Nonfiction

Drama

Young Readers Literature

Category: Press Magazine

Is publisher exempt from federal income tax under IRS Code, Section 501(c)(3)?

No Yes (Please attach copy of exemption letter.)

A. Please give a statement of the publisher's commitment to literary publishing:

B. Briefly summarize publication history:

C. List grants, fellowships and awards previously received:

Name of Award Dates Amount

D. Outline approximate annual operating results for most recent fiscal year, ending_____

Receipts Expenditures

Sales _____ Salaries _____

Government Grants _____ Design _____

Corporations/Foundations _____ Printing _____

Private Contributions _____ Advertising _____

Other _____ Supplies/Materials _____

Author Royalties _____

Other _____

TOTAL _____ TOTAL _____

E. Anticipated use of funds: (Please attach a budget of not more than one page.)

F. Other brief comments you feel might be relevant:

Signature:

Date: